

PIECE CORPS QUILTERS GUILD OF GREATER ST. JOSEPH, MO.

www.pieccorpquiltersguild.com

PONY EXPRESS MUSEUM

914 PENN STREET

7:00 PM

September 8, 2014

Newsletter - Issue #304

October Birthdays

October	6	Carl Hentsch
October	7	Hazel Meade
October	9	Carol Perry
October	14	Julie Shirley
October	19	Karen Schlup
October	31	Jenni Litherland

Meeting agenda for October 6, 2014

Program: "Mini Workshops" 4-5 workshops presented by volunteer members

Greeters: Theresa Cobb and Cathleen Brown

Hostesses: Lanette Boquin, Lori Lopez, Janie Kemp and Carol Perry

Time: Meeting starts at 7:00 pm

September meeting minutes:

The September 8th meeting was called to order at 7:00 pm by President Judy O'Donnell.

Meeting Program - "Christmas Strip Challenge" reveal.

Judy began the meeting by saying, "I want to thank everyone for cards, emails, phone calls while I was convalescing".

Judy thanked the Greeters: Carla Proctor, Carol Fangman

Hostesses: Beverly Rivera, Marceline Sauter, LaDonna Duncan, Ginny Moore

Judy announced that we had 45 members present at the meeting and 2 guests. Darlene Garby and Mary Thebole.

Motion to approve the minutes from the August meeting, as mailed, was made by Sandy Navas and was 2nd by Bobbie Foster.

Treasury Report

The treasurers report was read by Marge Bodenhausen:

August 4, 2014

PCQG Treasury Report

Balance brought forward August 4, 2014: **\$4,595.65**

Receipts:

Name Tags	\$ 4.20
Shirt Sales	\$ 72.00
Opportunity quilt	\$124.00

Receipt Total **\$200.20**

Disbursements:

Bobby Foster-Charity fabric	\$ 14.90
Hazel Meade-label paper	\$ 27.10
Flowers - Jaque Defenbaugh	\$ 21.15
Total Disbursements:	\$ 63.15

Ending balance:

Balance brought forward for September 8, 2014 \$4,732.30

The Treasurer’s report was voted on and motion to approve was made by Karen Leake, Barb Wilkerson 2nd the motion.

Committee Reports:

<u>Charity Quilt Supplies Report</u>	
Balance brought forward:	\$959.90
Bobby Foster-Charity fabric	\$ 14.90
Hazel Meade-label paper	\$ 27.10
Balance as of September 8, 2014	\$917.90

Programs/Workshops:

-VA Quilt workshop –Next workshop will be October 18th, Saturday, at the Agency Methodist church 9:00 am. Please take the remaining quilt kits left on the table in the back. On the 18th we will not be cutting anymore quilts. We are concentrating on completing what is in process. We will be putting on labels and finishing any sewing we have. Not sure how many quilts are made as of yet. November 3rd meeting Bobby needs all of the VA quilts that will be delivered to Cameron completed and given to her. The quilts will be delivered November 11, 2014, so all quilts need to be finished and ready to go for the November 3rd meeting. Details on the delivery time, etc. will be discussed at the November meeting.

-Pumpkinfest Festival Opportunity quilt ticket sales. PCQG will be able to sell tickets while helping with the food tent at Pumpkinfest for the museum. Volunteers need to be at the Pony Express Museum, October 11, 2014 to help. The time for helping is set up in 2 hour segments. Carlene Makawski sent around a sign-up sheet for those volunteers to help. If you missed the sign-sheet please see Carlene to let her know if and when you would be able to help.

-Baby Quilts –Workshop for baby quilts will be Saturday, September 3, 2014, at the Agency Methodist Church, sign-up sheet was being sent around at the meeting if you would like to come and help please sign up. Barbara needs help attaching labels to a large stack of baby quilts that are ready for delivery. The Noyes Home and YWCA abuse shelter need baby blankets ongoing if anyone would like to make them please do so and continue bringing them in. Contact Barb Wilkerson if you would like to help.

-Opportunity Quilt – Clara Kline has collected and turned in \$60.00 more for the Opportunity quilt.

-Courtesy - Donna Giddens reported Theresa Cobb’s sister, Melinda Breit, Plymouth, MN made and donated a VA quilt. We have sent her a thank you note. Marge Bodenhausen fell and broke her wrist and had surgery, flowers were sent to her. Thank you note was sent to the quilt from Marge. (to the quilt guild members, I have really enjoyed the fresh flowers, they reminded me of the quilt I should be working on. Thanks for the bouquet). Karen Schlup made hospice gowns and Vernalee Carter took them to Aceracare Hospice in Savannah, MO. They sent a thank you note to the guild. (Thank you so much for sharing your talents with clients the hospice gowns will be shared with our clients throughout Northwest MO taken to clients in need. God bless your group. Sincerely, Don Weston Volunteer Coordinator) Terry Massengale also made 12 hospice gowns and donated them to Hands of Hope Hospice in St. Joseph, MO.

-Row Quilt Round Robin - Stay after the meeting to see Dedra Litherland so we can talk about these projects and swap.

-Volunteers for workshops -

-Sewing & Quilt Expo in Kansas City October 9, 10 & 11 in Overland Park, KS.

-Mini workshops – We need volunteers for the workshop stations for the October 6th meeting. If you have an idea for a workshop and would like to help, please see Dedra after the meeting.

Old Business:

-Does anyone have any little heart blocks for Katherine Stevenson? Judy has some and would like to send whatever is ready to Katherine.

-Does anyone have any blocks ready for our past president Vicki Jackson? Judy will give Vicki what she has for past president blocks.

-Quilt Pins -Kelly Lacina said she still has quilt pins for \$5.00.

-Sweatshirts and T-Shirts -Carlene Makawski said there were still t-shirts and sweatshirts available for purchase what she has is it, no more will be printed. Please talk to Carlene if you want a shirt she will no longer carry them in and out of the meeting.

New Business:

-Festival of Fiber Arts

October 17 and 18, 2014

Christian Church

Camdenton, MO

If you are interested please talk to Judy she has more information.

There is a new quilt shop in Leavenworth, KS, Meadows Quilting, business cards on the back table.

Three Ladies Sewing quilt shop is also in Leavenworth, KS and they sell Bernina sewing machines.

Sew Much More sewing shop is in Leavenworth, KS.

We had the parade of Christmas strip challenge quilts for voting of the winner.

The winner was #5 - Merle LeHigh. Dedra Litherland will quilt Merle's quilt for her as the winning prize.

Nancy Root motioned to adjourn the meeting.

The meeting was adjourned.

Respectively submitted by Nancy Root.

Quilt Glossary

1/4 seam allowance-A 1/4 seam allowance is a 1/4 inch of fabric between where your seam begins and the raw edge of the fabric. A quarter-inch allowance is used by quilters for most projects. Having an accurate seam allowance is necessary for making pieces that align properly when you assemble the quilt. Many sewing machines have settings or 1/4" presser feet to help you sew with an accurate seam allowance. If you don't have a 1/4" foot, using colored tape to mark the correct allowance on the throat plate of your machine can help you see the proper allowance more clearly.

1930s reproductions- 1930s reproductions are quilting materials produced today using patterns popular during the 1930s. Using 1930s reproductions can help you create a vintage or antique look while still using new, more easily sourced material. 1930s reproductions are also handy for repairing heirloom quilts or finish quilts that have been handed down in-progress. Some popular 1930s reproduction prints feature muted florals, small animals, fairies, and Art Deco inspired designs.

4-Patch- A 4-Patch is a basic quilt block design, made by seaming four squares of fabric together to create a larger square. A 4-Patch is a building block of many quilts and can be made using two, three, or four pieces of fabric. 4-Patches are especially good for de-stashing projects or beginners' quilting projects.

9-Patch-A 9-Patch is a basic quilt block design, made by seaming nine squares of fabric together to create a single, larger square. The squares of fabric should be the same size as each other, but you can use a variety of colors and prints to create a unique quilt patterns.

Advanced- Advanced quilting techniques include needle turn applique work, curved piecing, feathers, complicated free-motion quilting. Advanced quilters may also be ready to design their own quilts or work free-hand on more complicated designs.

Applique- An applique is a small decorative piece added to a quilting block or a completed quilt. For example, an applique lamb could be added to a baby's quilt or applique patches can be incorporated into individual blocks of a quilt. Appliques can be applied to quilts in several ways. Traditionally appliques are sewn to quilts by hand or using a machine. For a raw edge to the applique, the applique can be fused to the quilt before sewing the applique, leaving the edge raw for added texture. Other methods include reverse applique, needleturn applique, starch applique, or bias appliques.

Backing- When you are finished piecing the top of the quilt, adding a quilt backing creates a finished product. A quilt backing is a large piece of fabric seamed to the top of the quilt. The backing can be one seamless piece, or made of two or three strips of fabric seamed together. The backing holds in the quilt batting and covers the seams that hold the quilt blocks together. A quilt backing may be made from solid or printed fabric. When preparing your quilt backing, the backing should be larger than the top. Sturdy fabrics such as muslin, cotton, or linen are excellent for backing.

Basting- Basting serves to temporarily hold the top, batting, and backing together while you sew the quilt together. Basting can be done manually with pins, temporary basting stitches, fusible materials that hold the fabric together when ironed, or with basting sprays or gels. Basting keeps the parts of your quilts flat and aligned so that the quilt comes out evenly when you sew it together.

Batiks- Batik fabric creates beautiful, colorful quilts and blocks. Batik fabrics originated in Indonesia and features intricate designs and bright colors. Traditionally, batik prints were made by applying wax designs on high thread-count cotton or silk so that when the fabric was soaked in dye, the wax-treated places would be left undyed. Often batik fabrics feature floral or geometric shapes made from the arrangement of small dots. Today, batik prints are featured in a variety of world cultures and can be used by quilters to create color-saturated squares and patterns.

Batting- Batting is the layer of fiber between the backing and the quilt top. Batting offers warmth, softness, and texture to the quilt. The type and amount of batting helps determine the thickness, stiffness, and drape of the quilt. Cotton batting, for example, offers softness and durability. While wool batting tends to hold the quilt's shape and offer warmth, polyester can give more loft or thickness to your quilt without added weight. Batting can be purchased in standard sizes to make twin, queen, or king size quilts or you can cut batting to fit your own project size.

Beginner- An easy project suitable for a quilter just starting out. To build quilting skills, good beginner skills include basic seaming, 4-Patch squares, and other simple piecing projects.

Between- A between needle, or quilting needle, is a needle for hand sewing quilts. Typically, between needles are short and thick so they can move easily through multiple layers of the quilt. Between needles usually come with small eyes, but you can buy larger eyed between needles for easier threading. It's recommended that beginning quilters start with smaller needles, such as a size 8 or 9 and as they get better at creating short, even stitches they can move up to slightly larger needles such as 11 or 12.

Bias-See also, bias binding. Cut on a 45 degree angle.

Bias Binding- A bias binding is a type of finishing that uses a strip of fabric called bias tape to surround the raw edge of the quilt. Bias tape is made from a strip of fabric folded in half with the sides folded inward so that the edges of the fabric are on the inside of the fold, creating a crisp border. A bias binding is sewn by inserting the edge of the quilt into the bias tape and sewing it in place. Because the edge is thus encased in two layers of fabric, a bias binding makes a durable and polished finishing to a quilt.

Bind- To bind a quilt is to sew the quilt's binding, typically the last step in sewing the quilt. See also: binding.

Binding-The binding of the quilt finishes the edges with a seamed piece to smooth over raw edges of the quilt and hold the quilt top, batting, and backing together. Varieties of bindings include bias bindings, straight grain bindings, cross grain bindings, and single fold bindings. The type of binding that should be used on the quilt.

Block- A block is a basic unit of a quilt. Many quilt patterns are made up of a specific number of blocks, which are created as individual pieces and seamed together to form the finished quilt. Quilt blocks come in a variety of patterns and designs that can be repeated or mixed and matched in sewing the finished quilt.

Borders- Borders are strips of fabric that frame the outer edges of the quilt. Whereas the binding serves to hide the raw edges of the quilt, the border may add an extra decorative finish. Although borders usually refer to the edges of the whole quilt, individual quilt blocks may have borders as well. Borders come in different styles including squared corners, which feature straight edges along the sides, top and bottom, and mitered corners, in which the corners meet at a diagonal or bias.

Button hole stitch- Sometimes called blanket stitch. A button hole or blanket stitch is used to edge a blanket or felt piece with a raw edge. The stitch can also be used to add texture in embroidery or to attach an applique. The button hole stitch looks like loops along the edge of the fabric, creating a border.

If you want to see more click below

http://www.free-quilting.com/pages/quilt_glossary.html

If this link does not work copy it and paste it in your internet browser.