

Use fat quarters from your stash or substitute the equivalent in scraps to sew this timeless quilt.

Naturally Scraps

SKILL RATING: Intermediate

QUILT SIZE: 87" x 95"

BLOCK COUNT & SIZE: (72) 8" squares

QUILT MAKER AND MACHINE QUILTER: Leigh Headington, Sweet Tea Girls

MATERIALS YOU WILL NEED:

- 3-1/2 yards of a cream tonal
- (11) dark fat quarters
- (11) medium fat quarters
- 1/2 yard of a brown tonal
- 2 yards of a red tonal, includes binding
- 8 yards of backing fabric
- 95" x 103" piece of batting

CUTTING DIRECTIONS

From the cream tonal:

- (180) 4-1/2" squares
- (9) 3" x 42" strips

From the dark fat quarters:

- (132) 4-1/2" squares
- (90) 2-1/2" squares

From the medium fat quarters:

- (132) 4-1/2" squares
- (90) 2-1/2" squares

From the brown tonal

- (8) 1-1/2" x 42" strips

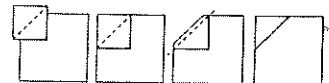
From the red tonal:

- (9) 4-1/2" x 42" strips
- (10) 2-1/4" x 42" strips for binding

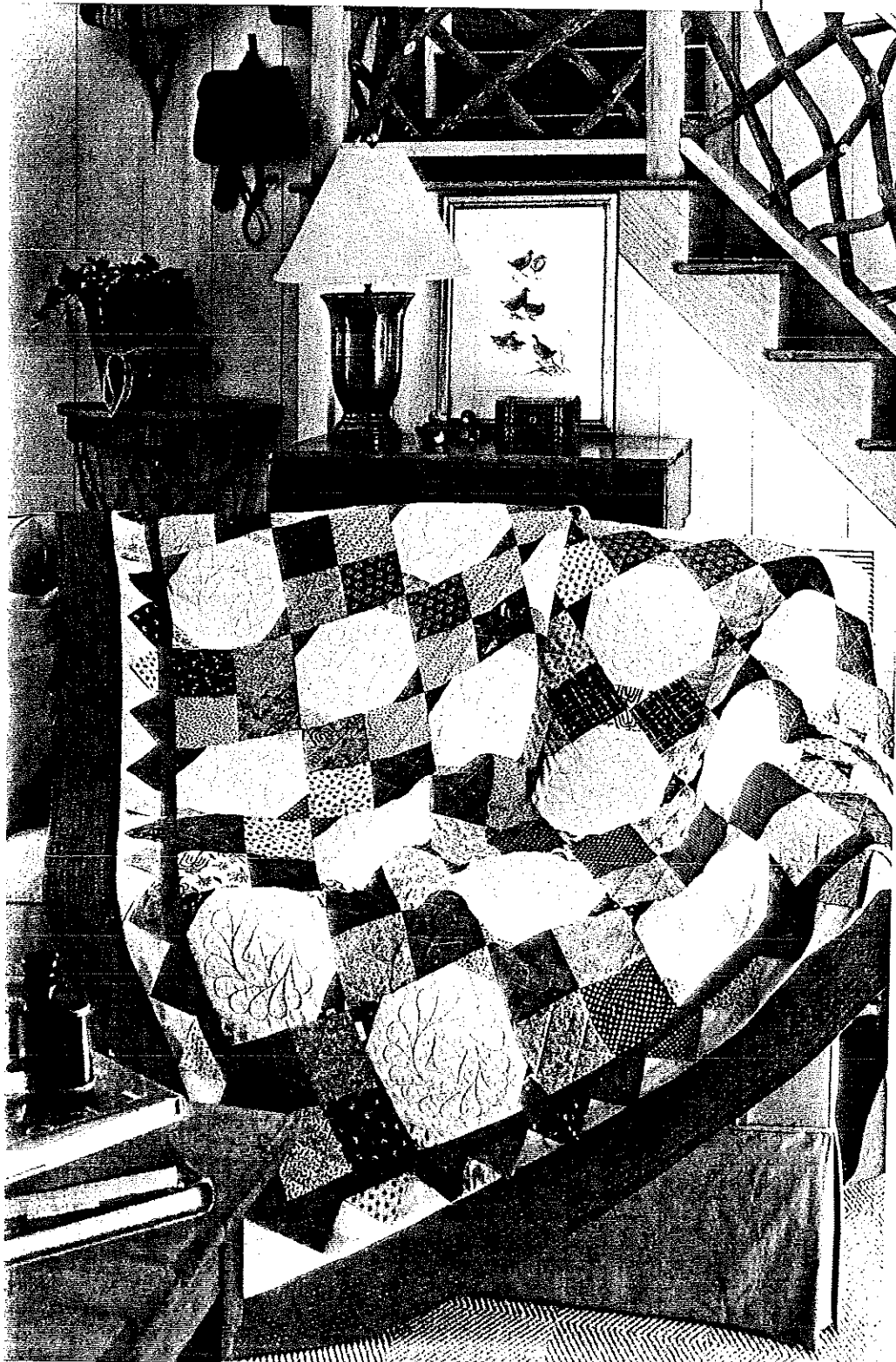
1. MAKING THE BLOCKS

- Draw a diagonal line on the wrong side of each 2-1/2" square.
- Place a marked square on a corner of a 4-1/2" cream tonal square. Sew on the line, trim 1/4" away from the seam and press open to make a bow-tie corner square. (Make 90 dark bow-tie corner squares and 90 medium bow-tie corner squares.)

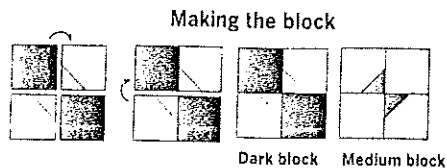
Making the bow-tie corner square



- Sort the 4-1/2" dark and medium squares and bow-tie corner squares into (36) dark block piles and (36) medium block piles. Each dark block pile should include (2) identical medium bowtie corner squares and (2) identical 4-1/2" dark squares. Each medium block pile should include (2) identical dark bowtie corner squares and (2) identical 4-1/2" medium squares. Set aside the remaining bow-tie corner squares and 4-1/2" dark and medium squares for the second border.

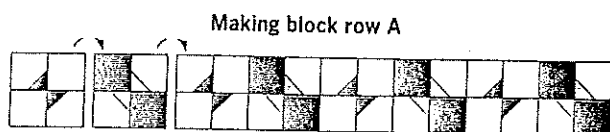


Using the first dark block pile and noting orientation, sew the (2) bow-tie corner squares and the (2) 4-1/2" dark squares into (2) rows of (2) blocks each. Join the rows to complete the dark block. (Make 36 dark blocks and 36 medium blocks.)

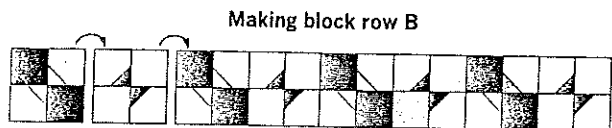


2. ASSEMBLING THE QUILT

Lay out (4) medium blocks and (4) dark blocks into a block row, noting the position and orientation of each block. Sew the blocks together to make block row A. Make a total of (5) A rows.



In the same manner, lay out (4) dark blocks and (4) medium blocks into a block row, noting the position and orientation of each block. Sew the blocks together to make block row B. Make a total of (4) B rows.



Join the rows together, alternating A rows and B rows, to make the quilt center.

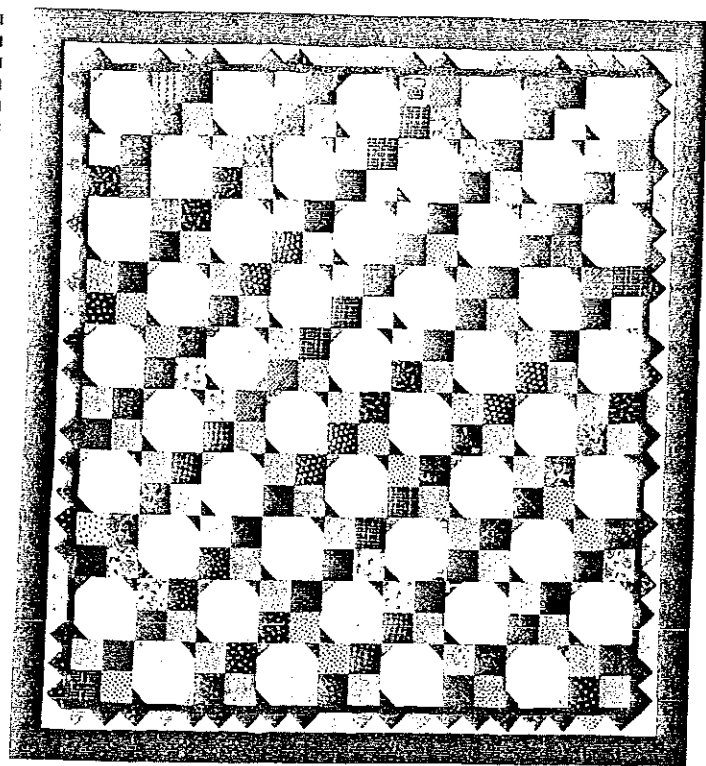
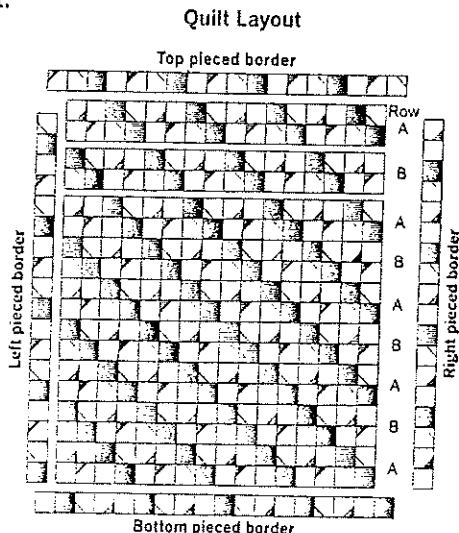
3. BORDERS

To make the left pieced border, lay out (4) 4-1/2" medium squares, (5) 4-1/2" dark squares, and (9) bow-tie corner squares as shown in the quilt layout. Join the squares together and sew to the left side of the quilt.

To make the right pieced border, lay out (5) 4-1/2" medium squares, (4) 4-1/2" dark squares, and (9) bow-tie corner squares as shown. Join the squares together and sew to the right side of the quilt.

To make the bottom pieced border, lay out (5) 4-1/2" dark squares, (5) 4-1/2" medium squares, and (8) bow-tie corner squares as shown. Join the squares together and sew to the bottom of the quilt.

To make the top pieced border, lay out (4) 4-1/2" dark squares, (4) 4-1/2"



medium squares, and (10) bow-tie corner squares as shown. Join the squares together and sew to the top of the quilt.

Sew the (8) 1-1/2" x 42" brown tonal strips lengthwise together into a long strip. Measure the quilt lengthwise across the middle and cut (2) strips to that length. Sew to the sides of the quilt. Measure the quilt widthwise across the middle, including the borders just added, and cut (2) strips to that length. Sew to the top and bottom of the quilt.

To make the prairie points, fold each of the remaining (84) 4-1/2" medium and dark squares diagonally in half wrong sides together and press. Fold it again to make a smaller triangle and press.

Making a prairie point



Starting at a corner, arrange (22) prairie points along the left side of the quilt, raw edges aligned. Tuck each prairie point into the opening of the previous one, and make sure the point faces the center of the quilt. When the points are evenly spaced, pin in place and stitch using a dual feed or walking foot, staying inside the 1/4" seam allowance. Repeat on the right side using (22) points, and on the top and bottom using (20) points each. Do not press the points out yet.

In the same manner as the brown tonal border, use the (9) 3" x 42" cream tonal strips to add the middle border. Press the seams toward the brown inner border so the prairie points face outward. In the same manner, use the (9) 4-1/2" x 42" red tonal strips to add the outer border.

FINISHING

Finish your quilt in a way that is pleasing to you, using the (10) 2-1/4" x 42" red tonal strips to bind the quilt. If you need further instructions on backing, quilting and binding, please see our website at quiltmag.com under Quilt Basics.